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Fall 9-1-2005

MUS 211.02: Theory III

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ALL SECTIONS (1 and 2)

NOTE: This syllabus is tentative and subject to modification as deemed reasonable and/or necessary by the instructors.

U70317 MUS211 THEORY III SECTION 1 MWF 9:10-10:00 RM 105

Patrick C. Williams, Area Coordinator, MU106/ext.4471

TEXT: **MUSIC IN THEORY AND PRACTICE, Vol. 2, Ed.7** by Benward and Saker

GRADING SYSTEM: All tests are graded with numbers, not letter grades. If a test is worth 50 points and one scores 45 points, the grade is 45/50 (90%), and so on. Final grade is figured on a straight 10% system; if the total possible points for the semester = 500: 500-450 = A, 449-399 = B, etc..

Keep a record of your scores AND use each returned test as a study guide.
Participation in class is expected and noted for final grade consideration.
Attendance will be taken regularly and will have an impact on the final grade.

NOTE: Chapter readings and Text Assignments are due at the beginning of each week, or the first date assigned for class discussion. **Stay ahead in your reading and TA assignments.**

TENTATIVE SCHEDULE FOR FALL 2005

August

29-31: Introduction and discussion of course content and goals

September

2: Review of *Species Counterpoint*
5: Labor Day (No Classes)
7, 9: *Species* review continued
12-30: Chapter 1 **LATE RENAISSANCE AND POLYPHONY** - TAs: All
Original compositions (text setting) reviewed/performed in class.

October

3-14: Chapter 2 **TWO-VOICE 18TH-CENTURY COUNTERPOINT** –
TAs: 2.1-2.3; **Original compositions** rev. and perf.
17-31: Chapter 3 **THE FUGUE** - TAs: All

November

2, 4: Chapter 3 Continuation of TF. **Original compositions** rev./perf.
7: MIDTERM (comprehensive)
9-21: Chapter 4 **BORROWED CHORDS** - TAs: 4.1, 4.2, 4.3 (keyboard)
Chapter 5 **NEAPOLITAN 6th CHORDS** - TAs: 5.2-5.5
Chapter 6 **AUGMENTED 6th CHORDS** - TAs: 6.2-6.6
23-27: Thanksgiving Break (No Classes)
28, 30: Review of Chapters 4 - 6

December

2-9: Chapter 7 **VARIATION TECHNIQUE** - TAs: 7.1- 7.4 & 7.6
15: FINAL EXAM (comprehensive) 8:00-10:00 a.m., Rm. 105

(AP final is scheduled for 15 December 10:10-12:00)

NOTE: All Original compositions are to be prepared for performance in class, with each composer ready to briefly discuss the compositional concepts employed. Composers are encouraged to enlist the help of classmates for performance.